Kenrick Ho

Fire and Ice

For Soprano, Clarinet, Harp and Double bass

(2019)

Preface:

Inspired by Robert Frost's poem ***Fire and Ice***, this piece explores the opposition between powerful gestures and static atmospheres, through contrasting certain musical parameters such as dynamics, pitch, and the use of rests. The composition itself is highly polarizing, unpredictable and overall sets an unsettling tone.

Duration: ca. 3'

Text:

Fire and Ice

By Robert Frost

Some say the world will end in fire,
Some say in ice.
From what I've tasted of desire
I hold with those who favor fire.
But if it had to perish twice,
I think I know enough of hate
To say that for destruction ice
Is also great
And would suffice.

Score in C

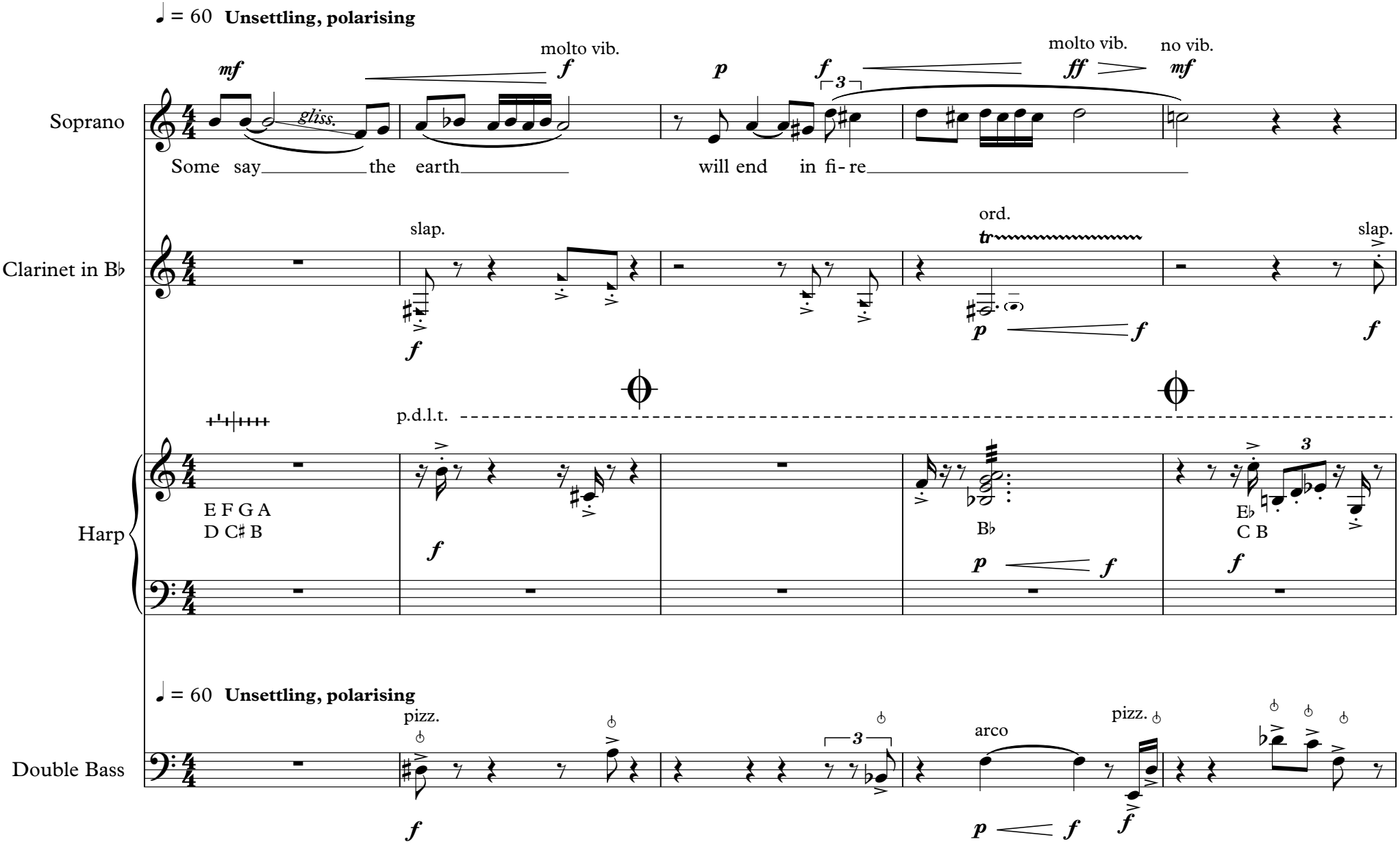
Dedicated to the Hermes Experiment

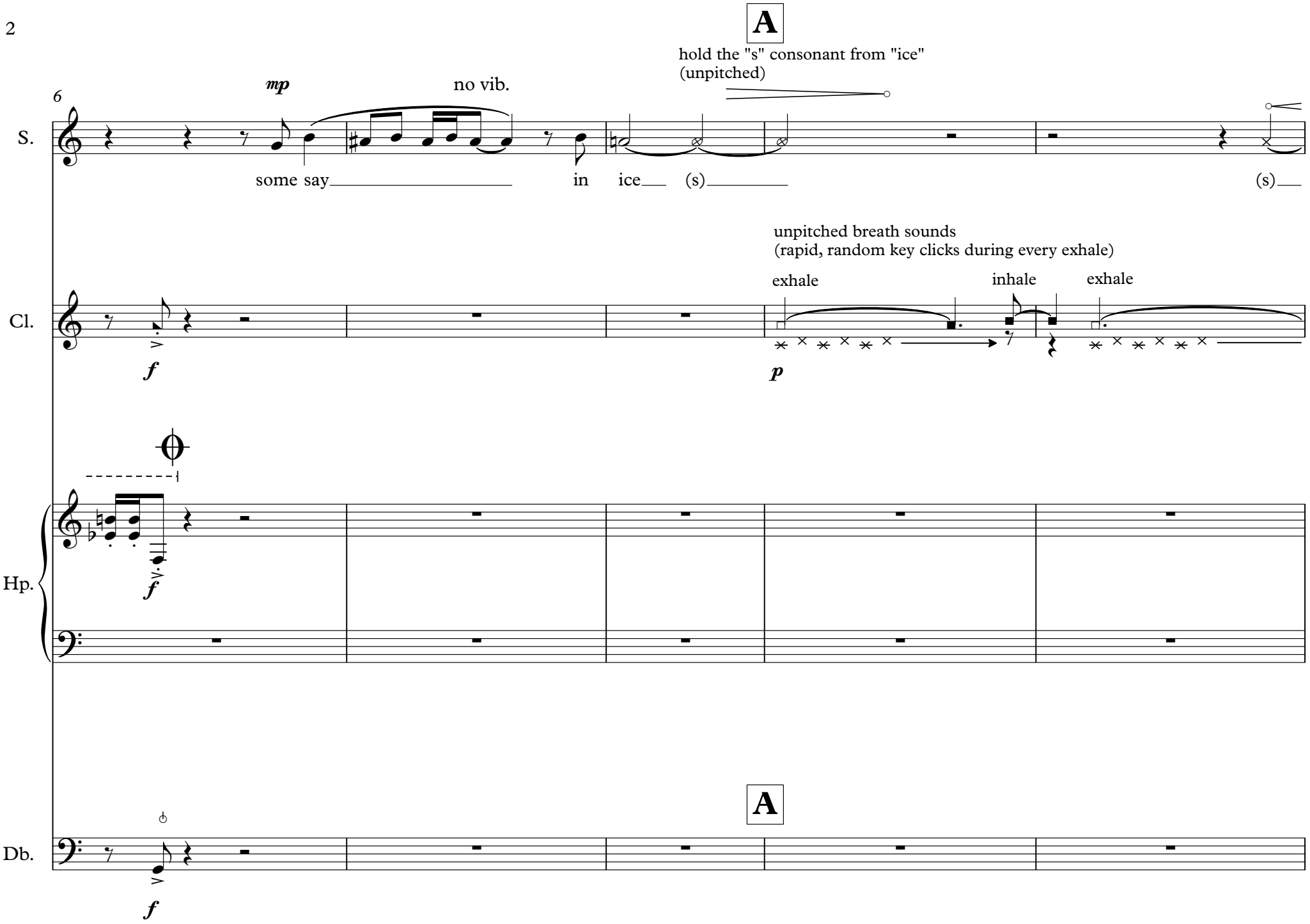
Fire and Ice

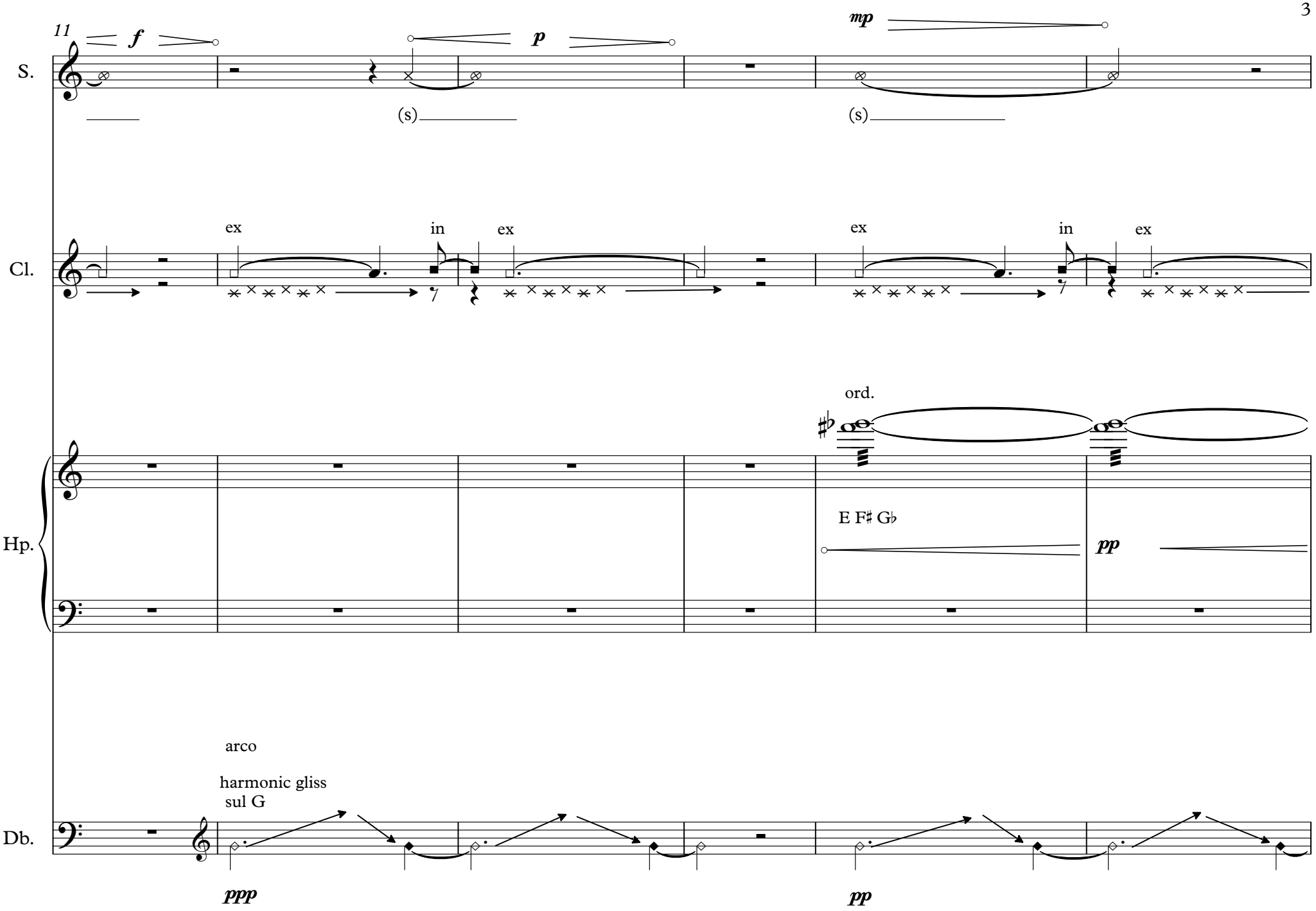
For Soporano, Clarinet, Harp and Double Bass

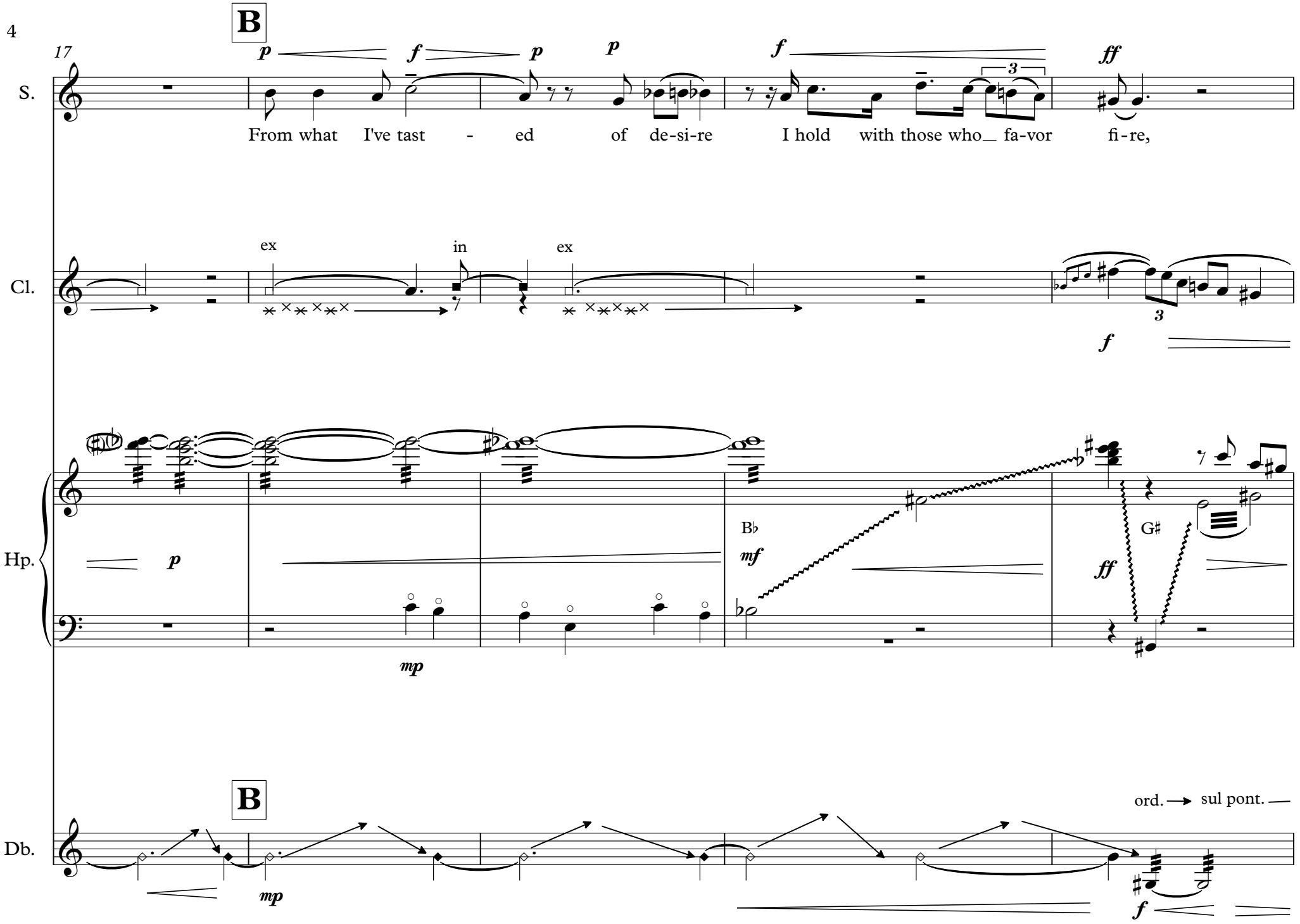
Robert Frost

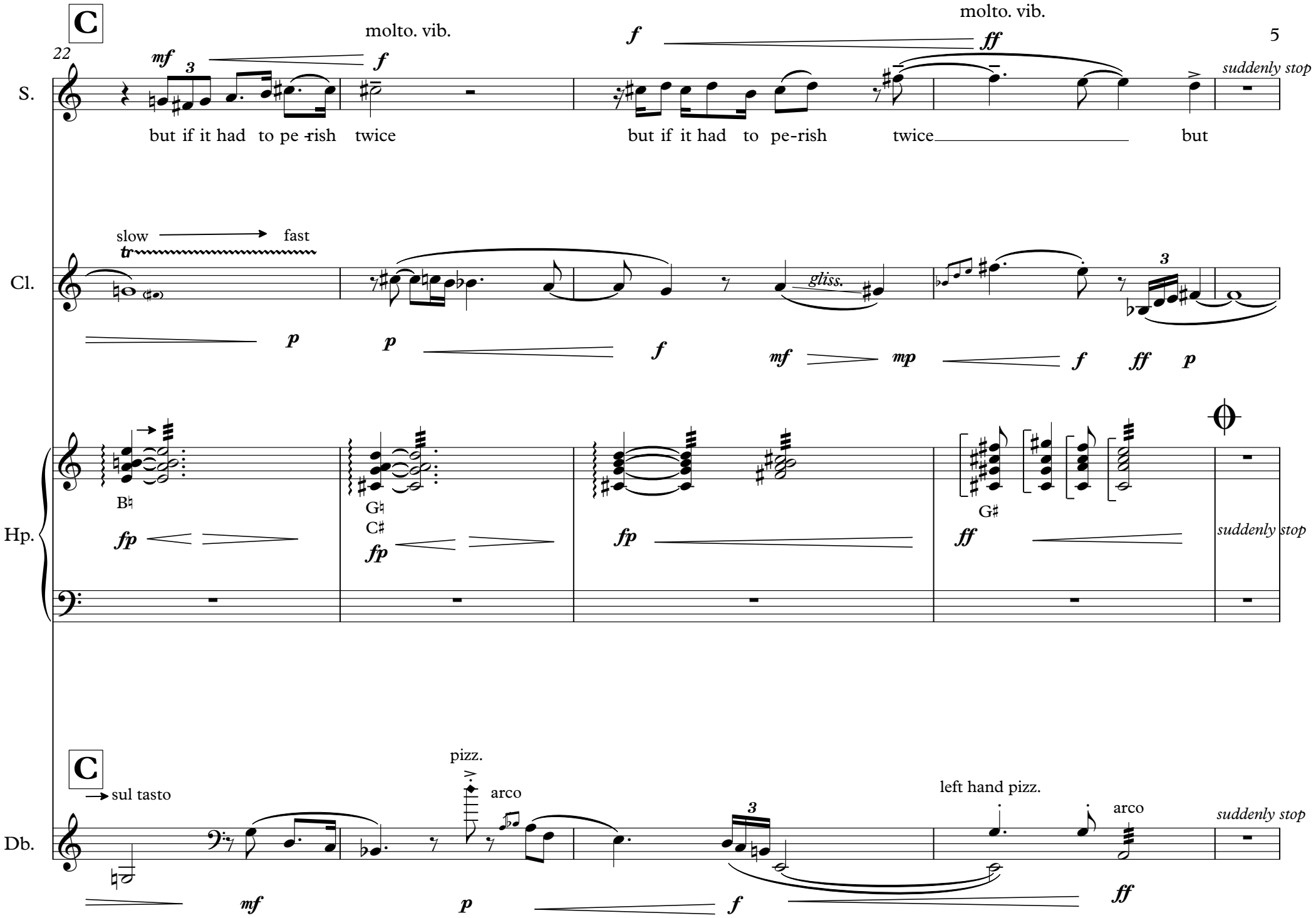
Kenrick Ho

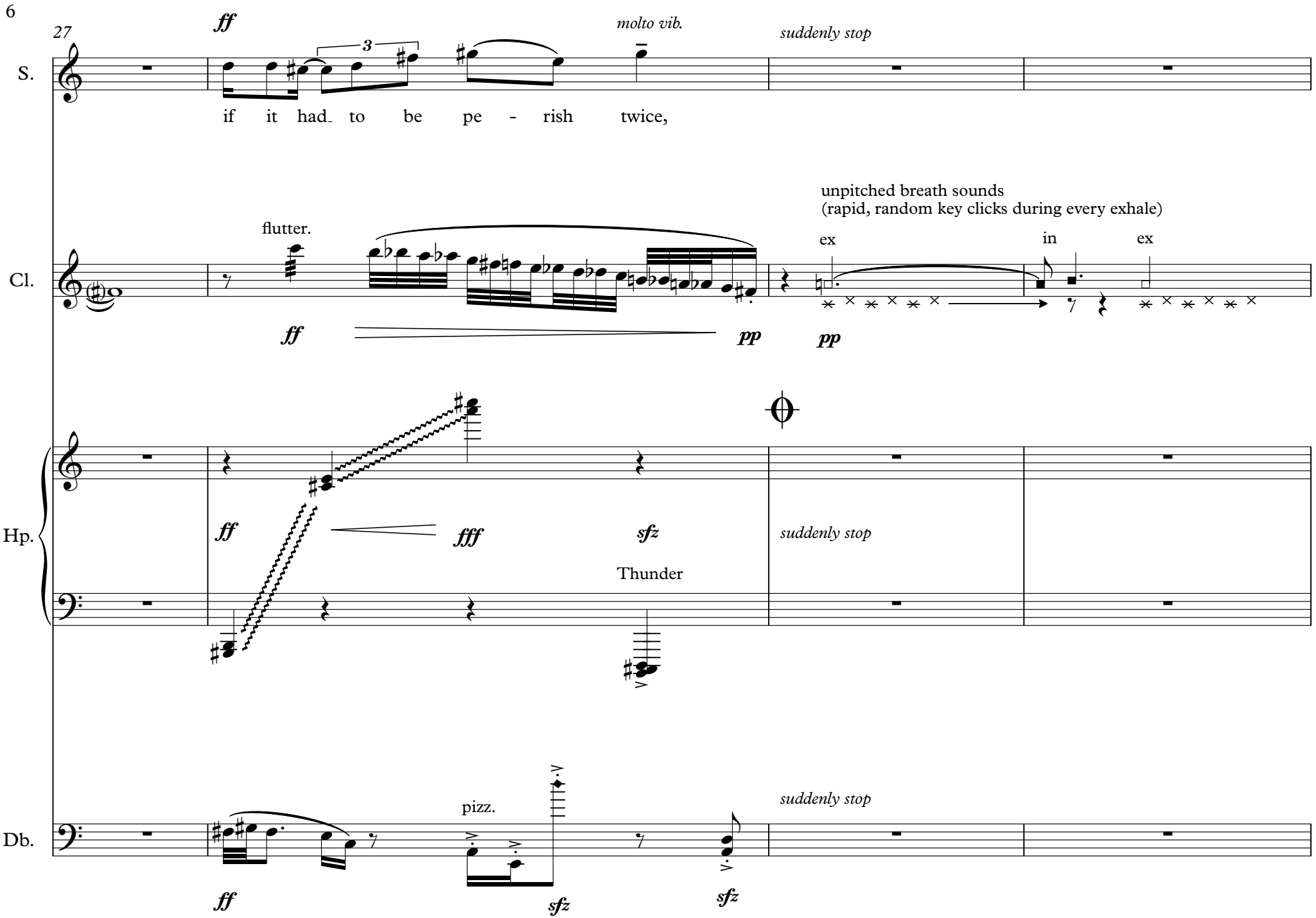


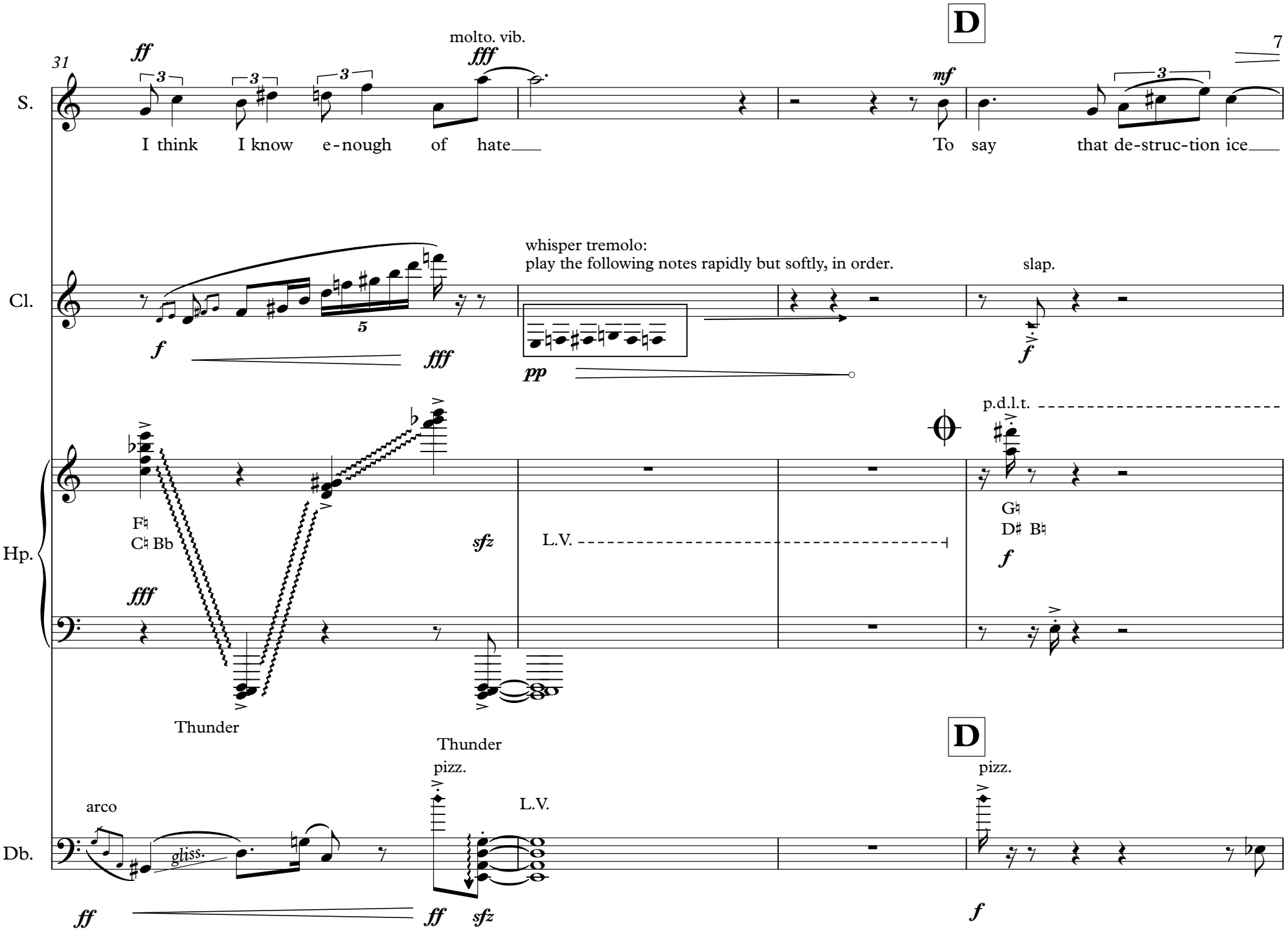

A
hold the "s" consonant from "ice"
(unpitched)
6
mp
no vib.
S.
some say
in
ice
(s)
(s)
unpitched breath sounds
(rapid, random key clicks during every exhale)
exhale
inhale
exhale
Cl.
f
p
Hp.
f
A
Db.
f

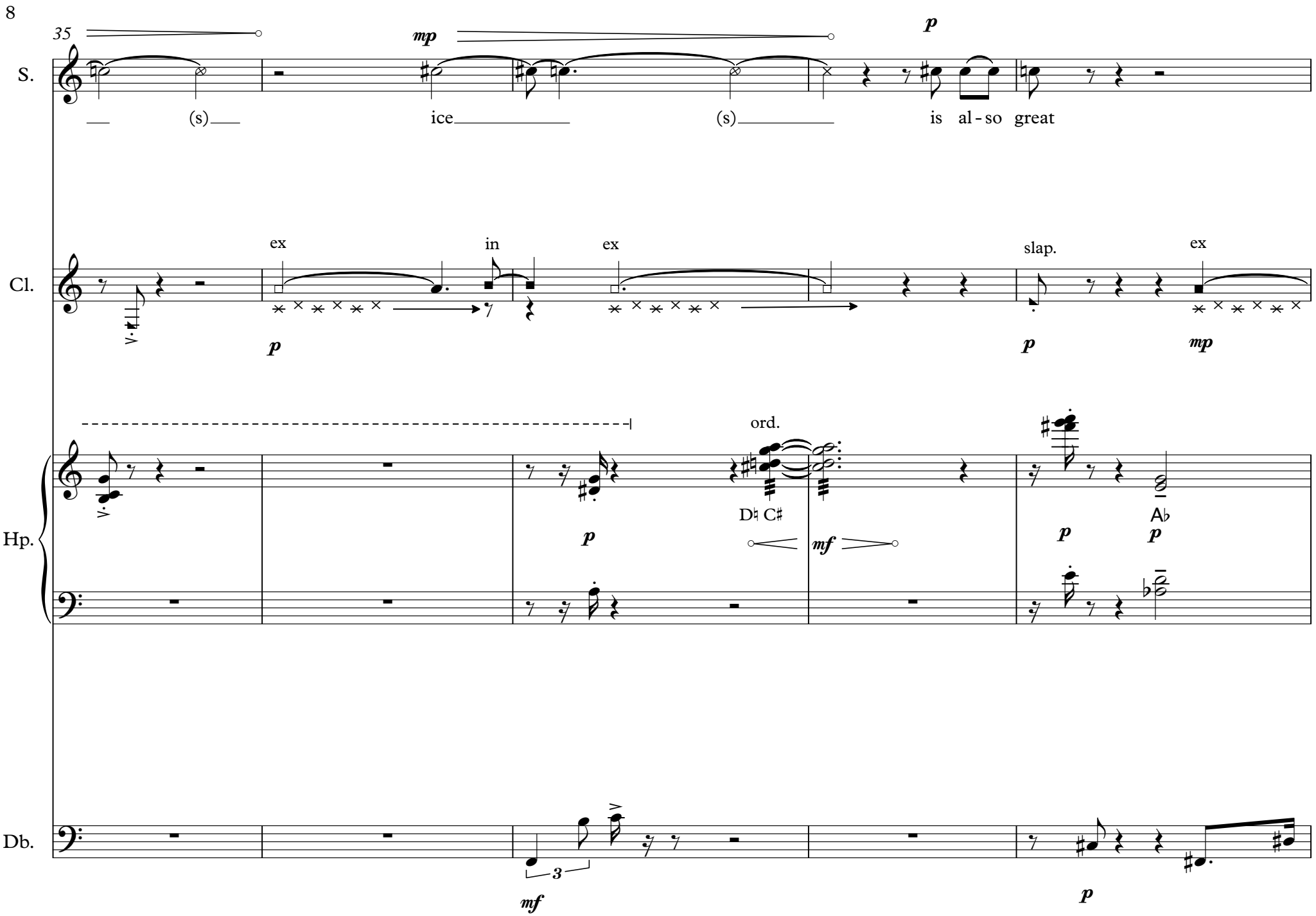

11
f
p
mp
S.
(s)
(s)
ex
in
ex
ex
in
ex
Cl.
ord.
Hp.
E F♯ G♭
pp
arco
harmonic gliss
sul G
Db.
ppp
pp

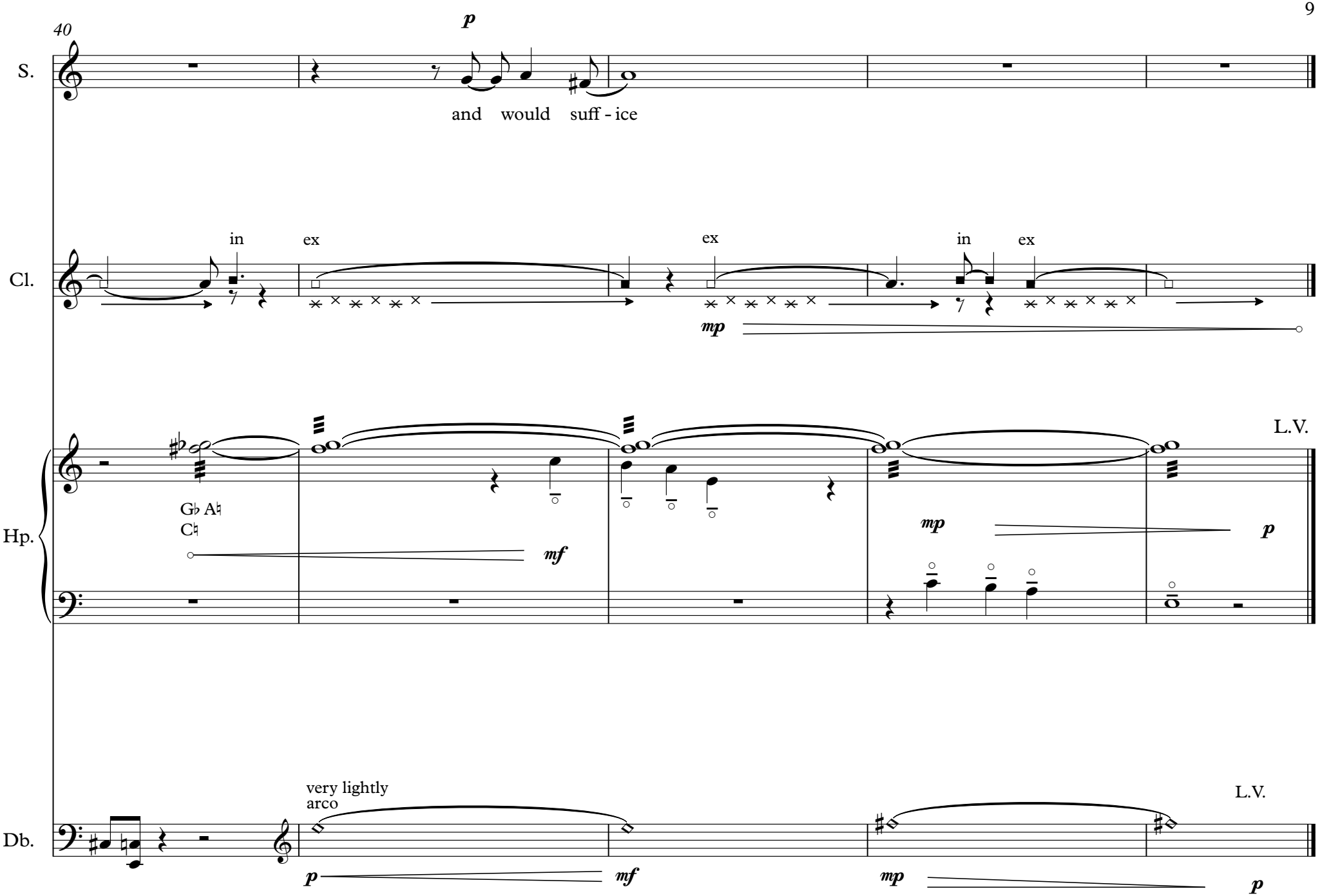

17
B
S.
p
f
p
p
f
ff
From what I've tast - ed of de-si-re I hold with those who fa-vor fi-re,
3
Cl.
ex
in
ex
3
f
Hp.
p
mp
Bb
mf
G#
ff
B
Db.
mp
ord.
sul pont.
f


C
22
molto. vib.
molto. vib.
suddenly stop
S.
but if it had to pe-rish twice
but if it had to pe-rish twice
but
slow
fast
Cl.
gliss.
Hp.
B♮
G♮
C♯
G♯
suddenly stop
C
sul tasto
pizz.
arco
left hand pizz.
arco
suddenly stop
Db.


27
S.
ff
3
molto vib.
suddenly stop
if it had_ to be pe - rish twice,
Cl.
flutter.
ff
pp
unpitched breath sounds
(rapid, random key clicks during every exhale)
ex
in
ex
pp
Hp.
ff
fff
sfz
Thunder
suddenly stop
Db.
pizz.
ff
sfz
sfz
suddenly stop


D
7
31
S.
ff
molto. vib.
fff
mf
I think I know e-nough of hate
To say that de-struc-tion ice
Cl.
whisper tremolo:
play the following notes rapidly but softly, in order.
slap.
f
fff
pp
f
Hp.
p.d.l.t.
F♮ C♮ Bb
fff
sfz
L.V.
G♮ D♯ B♮
f
Thunder
Thunder
D
Db.
arco
pizz.
L.V.
pizz.
gliss.
ff
ff
sfz
f


35
S.
mp
p
(s)
ice
(s)
is al - so great
Cl.
ex
in
ex
slap.
ex
p
p
mp
Hp.
ord.
D♮ C♯
A♭
p
mf
p
p
Db.
3
mf
p


40
S.
p
and would suff - ice
Cl.
in
ex
ex
in
ex
mp
Hp.
L.V.
G♭ A♮
C♮
mf
mp
p
Db.
very lightly
arco
L.V.
p
mf
mp
p

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Transposed Score

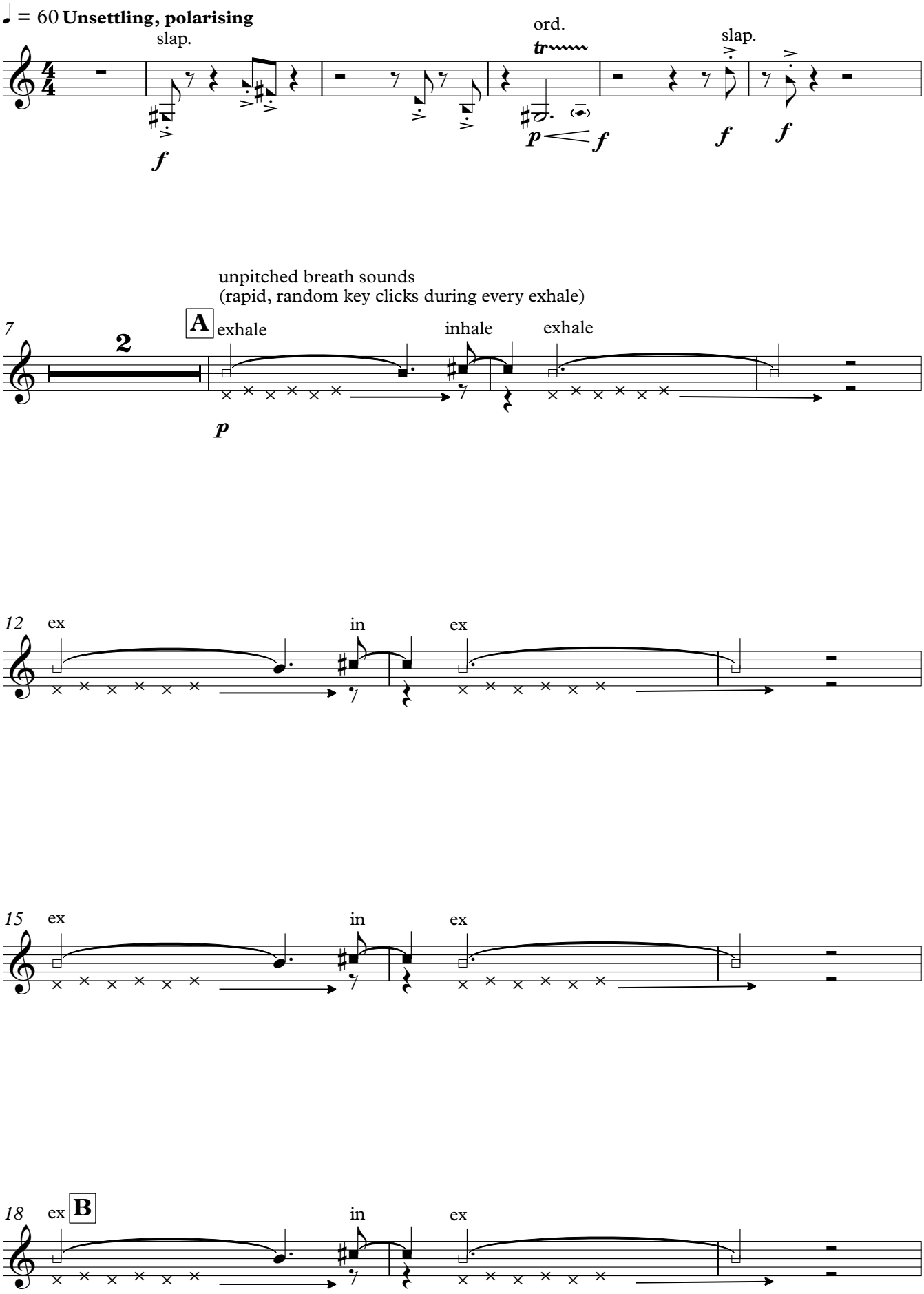
Clarinet in B♭

Fire and Ice

For Soporano, Clarinet, Harp and Double Bass

Robert Frost

Kenrick Ho



Fire and Ice - Kenrick Ho

Clarinet in B♭

21

C slow → fast

tr

f *p* *p*

24

f *mf* *mp* *f* *ff* *p*

28

flutter.

unpitched breath sounds
(rapid, random key clicks during every exhale)

ex

ff *pp* *pp*

30

in ex

f *fff*

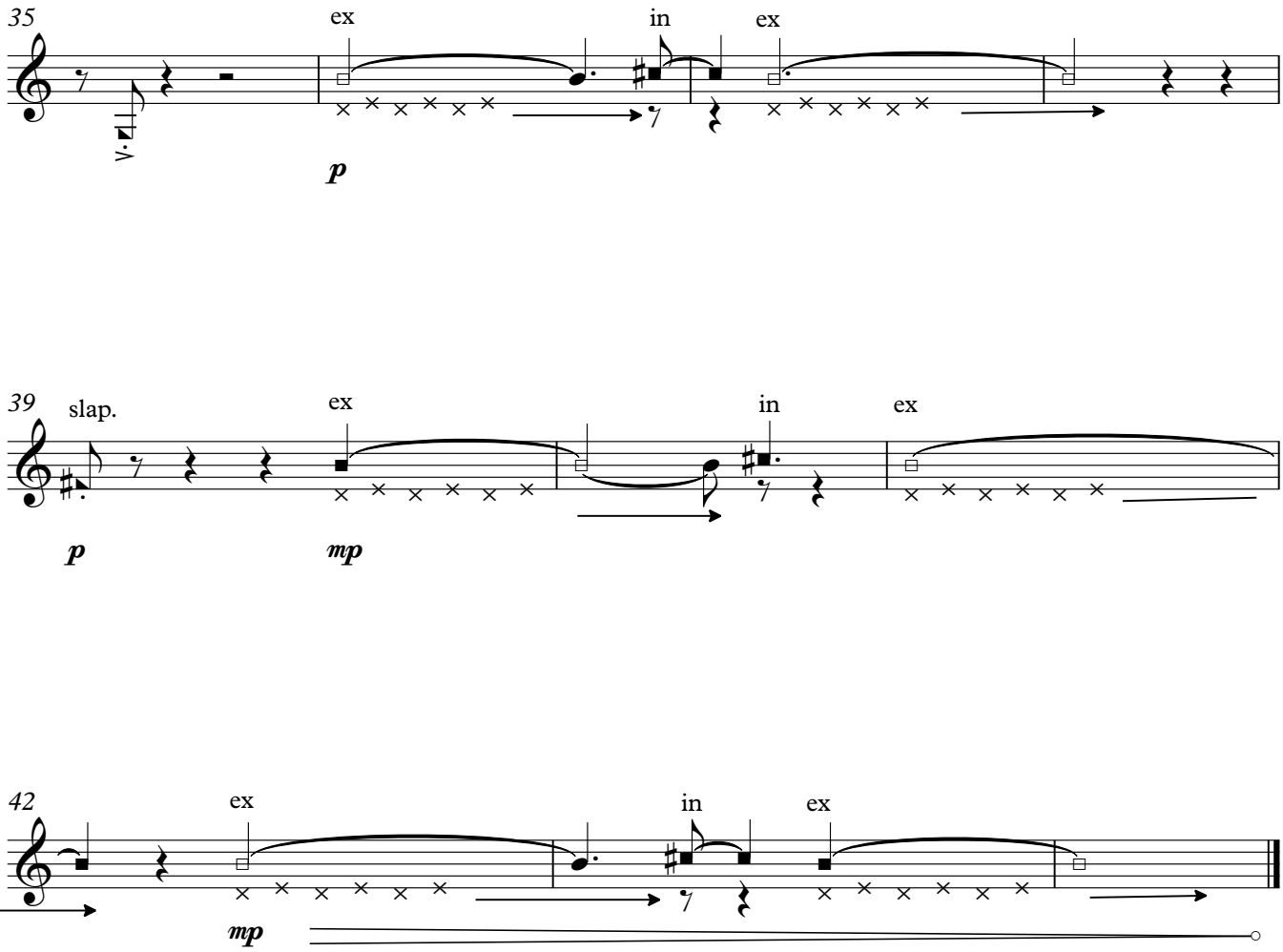
32

whisper tremolo:
play the following notes rapidly but softly, in order.

D

slap.

pp *f*


35
ex
in
ex
p
39
slap.
ex
in
ex
p
mp
42
ex
in
ex
mp

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Harp

Robert Frost

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♩ = 60 **Unsettling, polarising**

p.d.l.t.

E F G A
D C♯ B

f

4

B♭

p *f*

E♭
C B

f

f

7

A

2
2

6
6

ord.

15

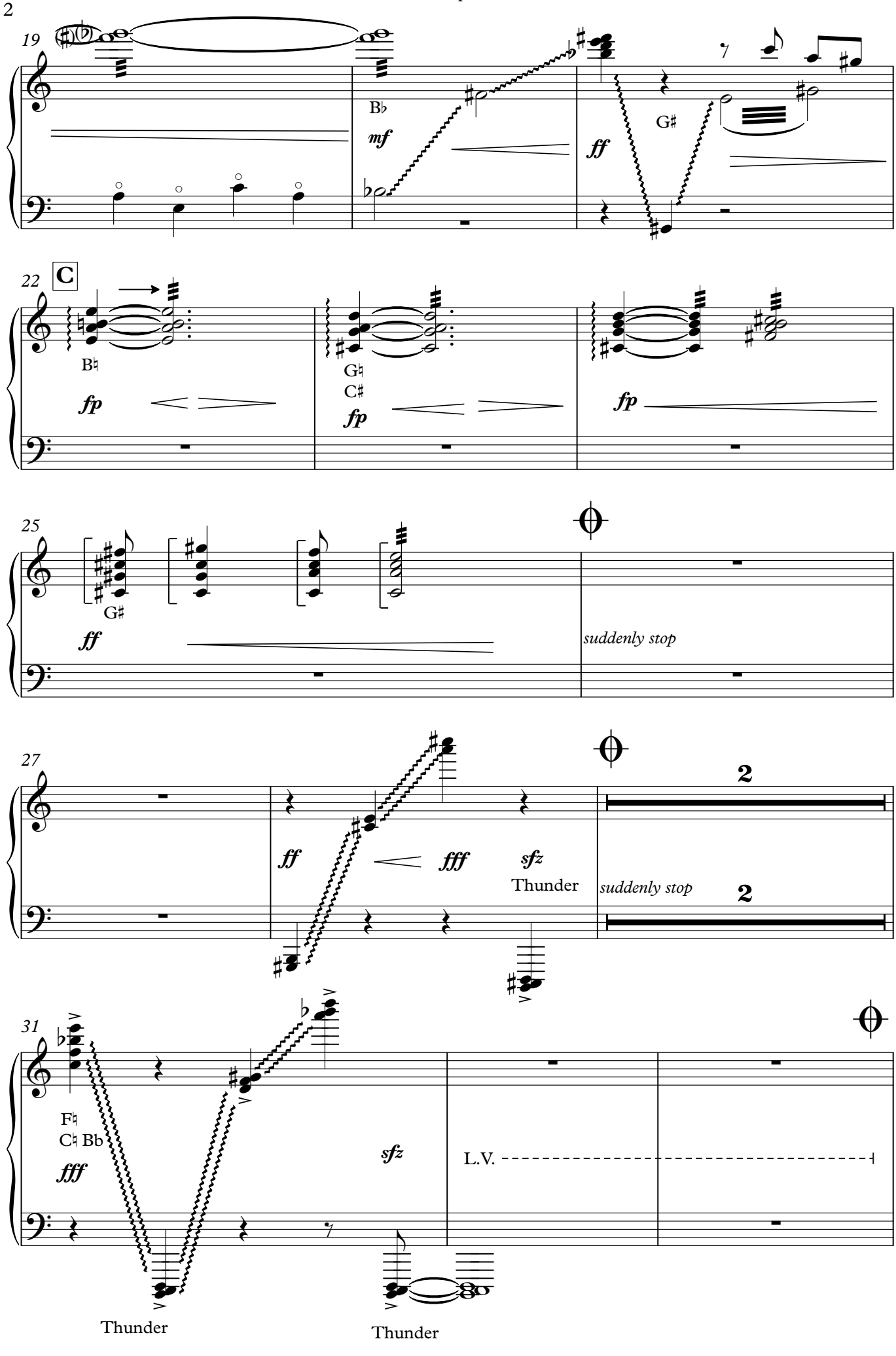
B

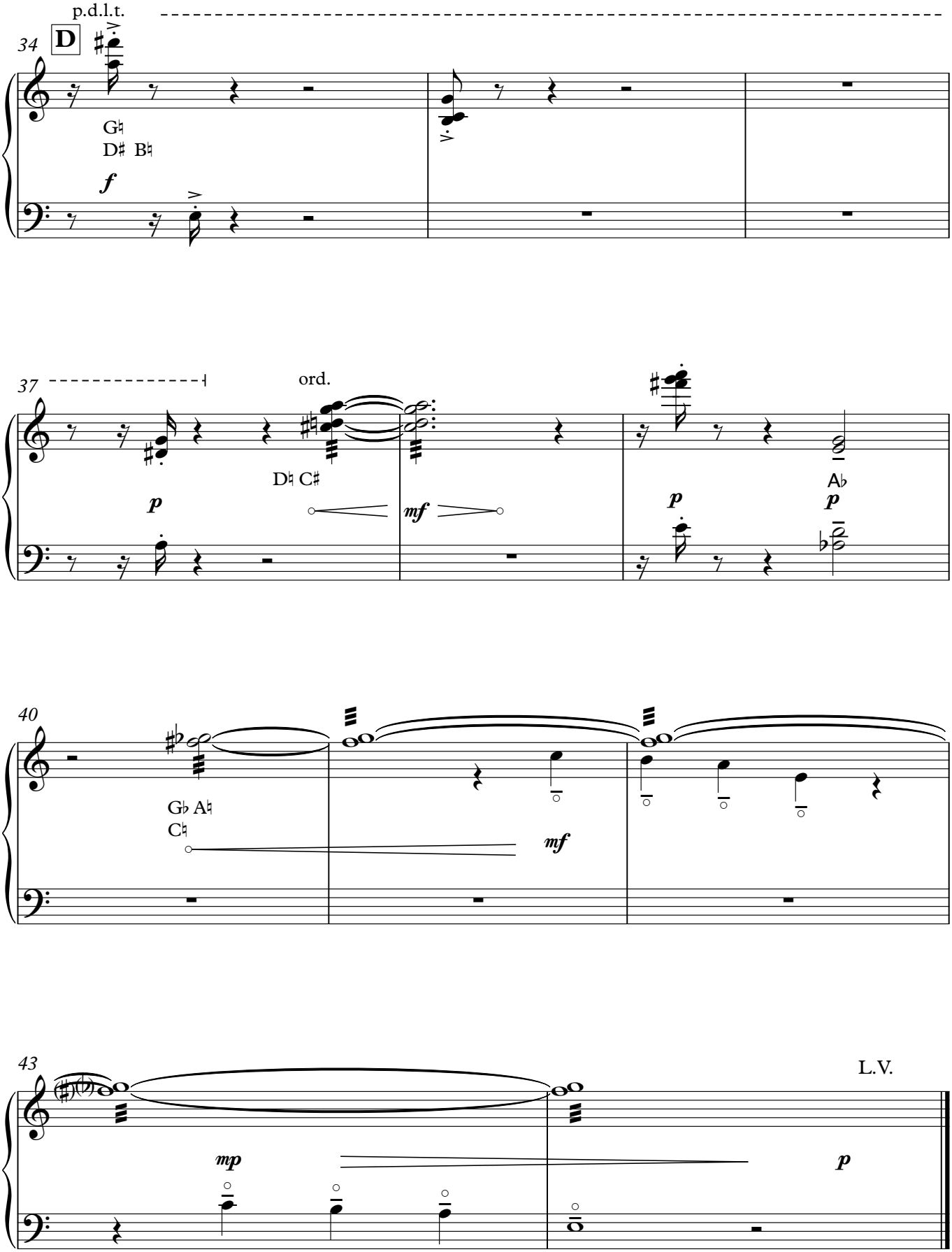
E F♯ G♭

pp

p

mp


19
B♭
mf
ff
G♯
22
C
B♮
fp
G♯
C♯
fp
fp
25
G♯
ff
suddenly stop
27
ff
fff
sfz
Thunder
suddenly stop
2
2
31
F♮
C♮ Bb
fff
sfz
L.V.
Thunder
Thunder


p.d.l.t.
34
D
G♮
D♯ B♮
f
37
ord.
D♮ C♯
p
mf
p
p
A♭
40
G♭ A♮
C♮
mf
43
L.V.
mp
p

Double Bass

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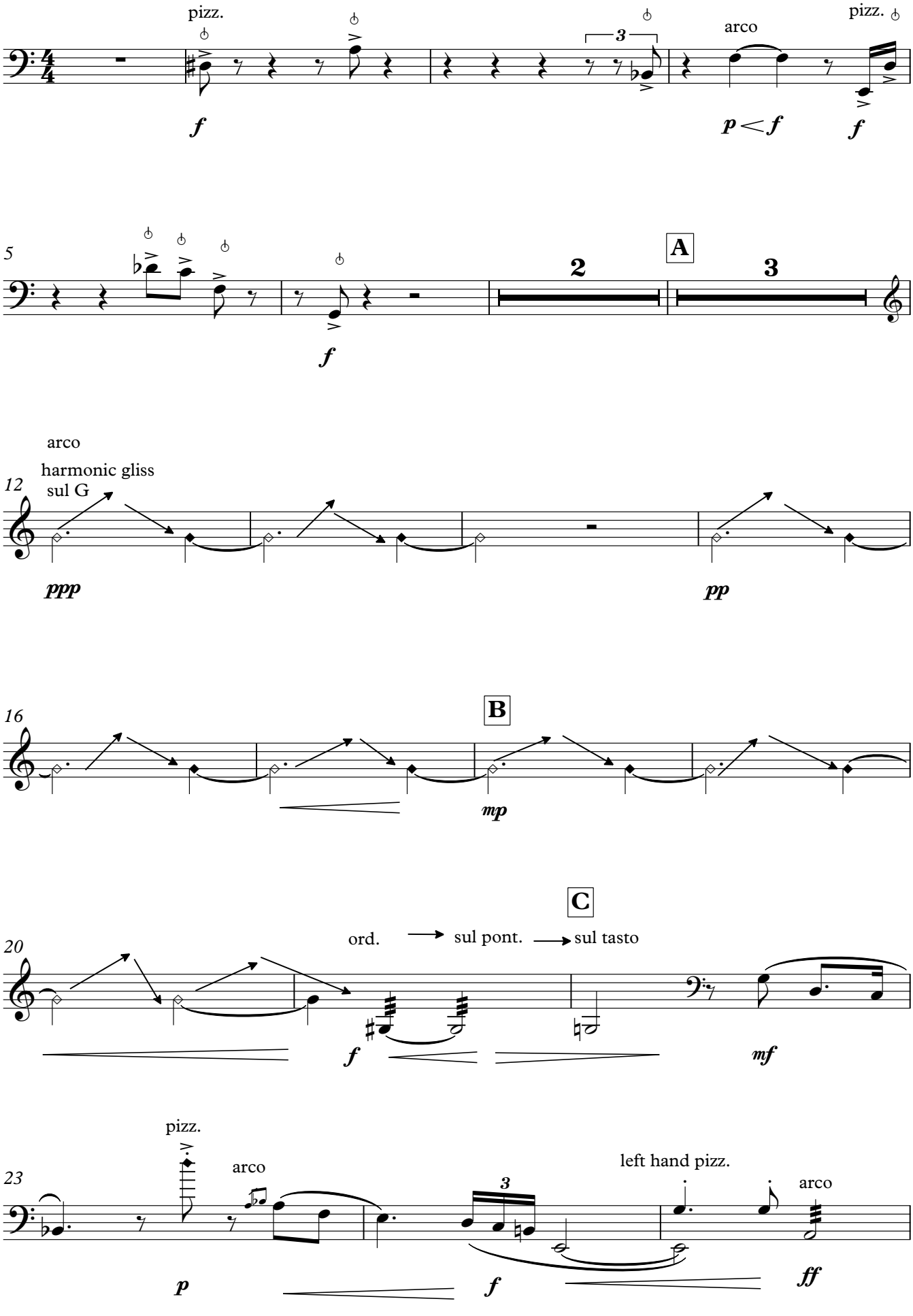
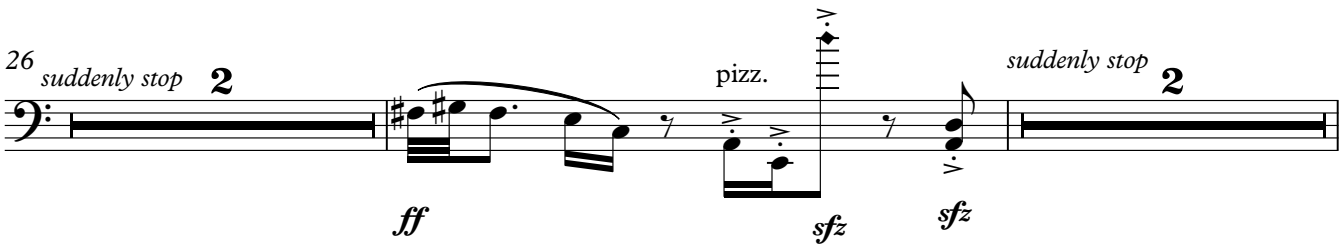
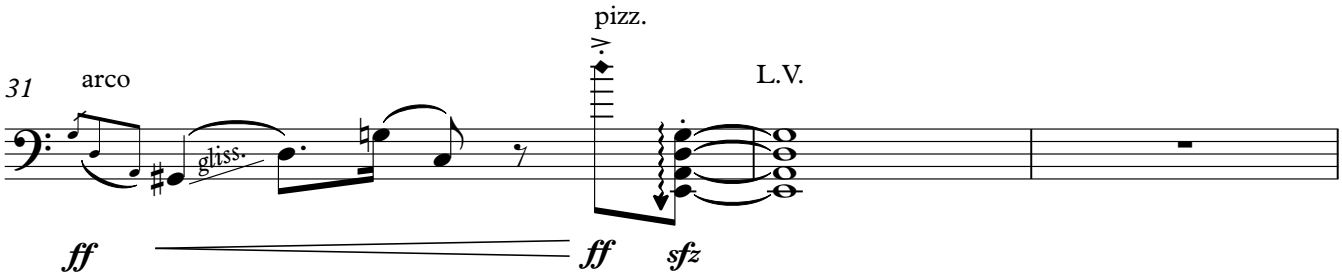
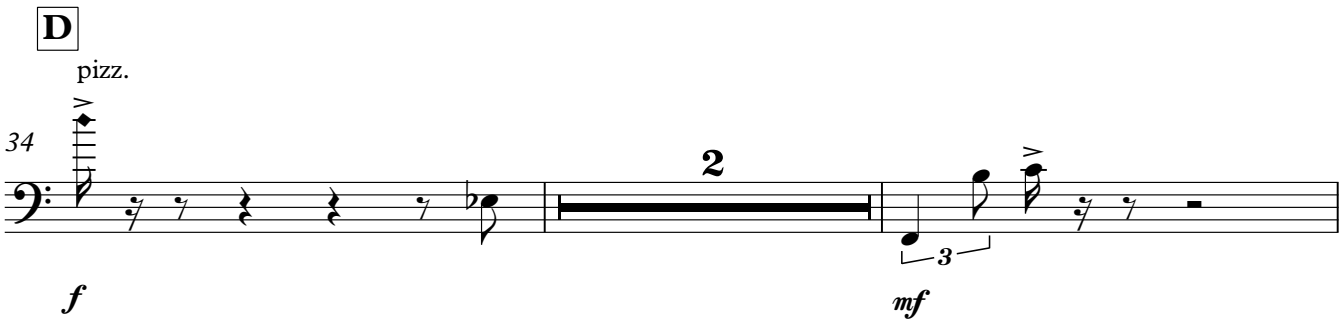
Robert Frost

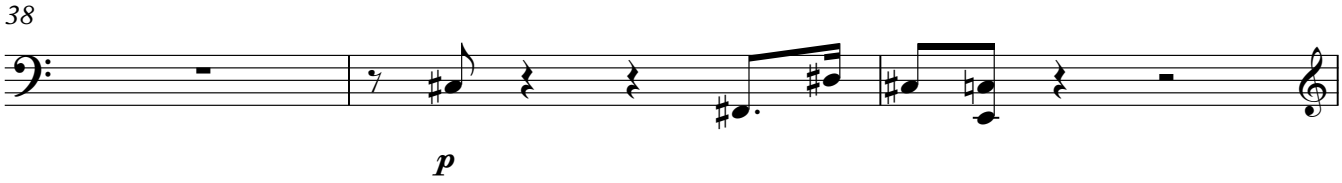
♩ = 60 **Unsettling, polarising**

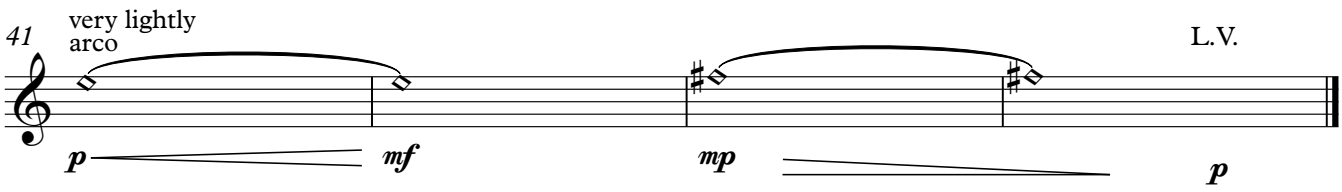



26
suddenly stop
2
pizz.
suddenly stop
2
ff
sfz
sfz


31
arco
gliss.
pizz.
L.V.
ff
ff
sfz


D
pizz.
34
2
3
f
mf


38
p


41
very lightly
arco
L.V.
p
mf
mp
p